

# Journal of Romanian Studies

## Notes for Contributors

### Submission

Articles of 5,000–10,000 words in length, including footnotes, should be submitted electronically as a Microsoft Word attachment. Submissions must be prefaced with an abstract of up to 150 words. On a separate sheet of paper please include the name of the author or authors, a short biographical statement of 100 words, postal and e-mail addresses, and telephone number.

Submissions are considered for publication on the understanding that the article is not under consideration by another printed or electronic journal. Authors agree not to submit articles for consideration by another printed or electronic journal without prior agreement with the editors of *Journal of Romanian Studies*.

Manuscript should be submitted electronically by using the following webpage:

<https://societyforromanianstudies.submittable.com/submit>

For any questions, please contact the journal editors, Lavinia Stan (lstan@stfx.ca) and Margaret Beissinger (mhbeissi@princeton.edu).

### Presentation

- Articles must be typed, in Times New Roman, in 12 point size.
- Lines must be double spaced throughout the text (including end notes and references).
- Articles must be paginated at the bottom center of each page.
- All text should be aligned to the left-hand margin.
- The title and subheadings should be clear and concise. They should be formatted in bold and aligned to the left-hand margin.
- Paragraphs should be indented, and generally have no spaces before or after them.
- There should be a gap of one line between the subheading, and the paragraph directly before it.
- Use double quotation marks for citations.

- Quotes over 40 words in length should be set out from the body of the text by being indented 1 cm from the left margin, and there should be a gap of one line between it and the paragraphs before and after it; quotation marks should not be used for indented quotes.
- Quotations at the very beginning of the paper should be aligned to the right. The full reference should be written out underneath it, also aligned right, in the following format: name of author, title (*italics* or ‘ ’ as usual), (date: page number).
- Use a single (not a double) space after a full stop, and after all other punctuation marks. Do not put a space in front of a question mark, or in front of any other closing punctuation mark.
- Avoid full stops when using abbreviations: for example, UNESCO, US, Mrs and Dr are preferred.
- Where the letter ‘z’ has come to replace ‘s’ in the spelling of words, the former is preferred: organization instead of organisation.
- Use *italic* for titles of books, plays, films, long poems, newspapers, journals (but not for articles in journals), and exhibitions.
- Numbers of 10 and under should be spelt out; insert a comma for thousands and tens of thousands (e.g. 10,000 and 100,000). Numerals should be used for measurements and percentages (but spell out ‘per cent’); the percentage sign (%) should only be used in tables and figures. Numerals should not be used for volume numbers, such as 14<sup>th</sup>—instead, use ‘fourteenth’. Likewise for centuries.
- Use footnotes. Within the article, footnote numbers should be placed after any punctuation mark. Number in should be 1, 2, 3, etc. not i, ii, iii.
- Dates should be presented as follows: 1 January 2003; centuries should be spelt out, e.g. eighteenth century, not 18th century.
- We recommend the use of em-dashes without a space before or after.
- Please use Romanian diacritics for names, institutions, organizations, book titles (â, ă, î, Î, ș, Ș, ț, Ț).
- Please provide your full name and institutional affiliation, or city, at the end of the review.

## References

- The journal does not use in-text references. The information should be included in footnotes.
- Website references should be entered as footnotes, with access date given. For example: James Mark, “What Remains? Anti-Communism, Forensic Archaeology, and the Retelling of the National Past in Lithuania and Romania,” *Past & Present*, vol. 206, issue supplement 5 (2010), [https://academic.oup.com/past/article-abstract/206/suppl\\_5/276/1453238/What-Remains-Anti-Communism-Forensic-Archaeology](https://academic.oup.com/past/article-abstract/206/suppl_5/276/1453238/What-Remains-Anti-Communism-Forensic-Archaeology), accessed 17 April 2017.
- Material derived from interviews should be referenced in footnotes. Include the interviewee’s and interviewer’s names, the recording medium, the place and date of the interview: Dumitru Petrescu, interview by author, digital recording, 1 January 2017, Craiova. References to the same interview later in the text can be abbreviated to (for example): Dumitru Petrescu, interview, 1 January 2017.
- Personal communications (letters, emails, face-to-face conversations) should be referenced in footnotes: Dumitru Petrescu, personal communication, 12 May 2017. If appropriate, you should also include the individual’s job title and place of work:
- Ion Popescu, Creative Head of Interactive Media, Muzeul Literaturii, personal communication, 21 December 2015. References to the same communication later in the text may be abbreviated to: Ion Popescu, personal communication, 21 December 2015.
- Pagination should be given as concisely as possible (3–8, 9–14, 33–6, 174–9, 183–96).

### The following style of referencing should be used:

- **Articles in journals:** Duncan Light, “‘Facing the Future’: Tourism and Identity-Building in Post-Socialist Romania,” *Political Geography*, 20, no. 8 (2011): 1053–74.
- **Chapters in edited books:** Mihaela Miroiu, “On Women, Feminism and Democracy,” in *Post-Communist Romania at Twenty-Five: Linking Past, Present and Future*, eds. Lavinia Stan and Diane Vancea (Lanham, MD: Rowman & Littlefield, 2015), 119–48.

- **Books:** Tom Gallagher, *Romania and the European Union: How the Weak Vanquished the Strong* (Manchester: Manchester University Press, 2009).
- **Edited books:** Margaret Beissinger, Speranța Rădulescu and Anca Giurchescu (eds), *Manele in Romania. Cultural Expression and Social Meaning in Balkan Popular Music* (Lanham, MD: Rowman & Littlefield, 2016).
- **Online materials:** Vintila Mihailescu, “Client sau musafir,” *Dilema Veche*, nr. 688 (27 April—3 May 2017), <http://dilemaveche.ro/sectiune/situatiunea/articol/client-sau-musafir>, accessed 28 April 2017.
- Keep the footnotes formatted like the main text—do not use a hanging indent or indent the first line.

## Illustrations

Authors are responsible for obtaining permissions from copyright holders for the reproduction of pictures, tables, quotations etc. Illustrations should be submitted as separate .jpg, tiff or png files, resolution at least 300dpi. Sizes may vary, but should not be smaller than 200 pixels. For further advice, contact Lavinia Stan, [lstan@stfx.ca](mailto:lstan@stfx.ca).

## Reviews and review articles

Reviews of books and exhibitions will be commissioned by the editors; the Journal does not accept unsolicited reviews. However, anyone wishing to be considered as a reviewer should contact the editors at the address above and provide appropriate details about their interests and their professional experience. The Book Review Editor is Radu Cinpoes, [Radu.Cinpoes@kingston.ac.uk](mailto:Radu.Cinpoes@kingston.ac.uk), Kingston University.